

KPFA

PROGRAM

FOLIO

APRIL 1

APRIL 14

94.1 MEGACYCLES

FM CHANNEL 231

Gifts, Taxes and Other Matters

Almost daily there arrive in the audience mail several practical ideas about subscription procedures. These suggestions and the long, thoughtful letters that usually contain them are a rich resource for "promotion" — a somewhat timid, sometimes fatigued department of the noble struggle. Many, of course, are ideas long since considered or tried and for specific reasons abandoned. A few others urge some basic reorientation (toward commercial advertising, for example) which is inimical to KPFA's purpose or commitments. But even these ideas, used or useless, have a collective meaning of large and refreshing importance. Each is a work of concern with the same objective. Without undue sentiment or pride on the staff's part, it is precisely the evidence that this objective is so widely and vigorously shared that gives KPFA its greatest promise. Then also there arrive, like the unexpected legacy from the distant relative, those occasional ideas that truly fit and put substance into the spirit of the thing.

The new plan for supplementary subscription categories is an example. That plan has already given relief to the station's deficit problem, and it drew generously on accumulated suggestions from subscribers. Two other less celebrated examples of direct audience help in promotion planning have affected the procedures for gift subscriptions. We would like to bring these a little more to light.

Shortly before last Christmas a subscriber mailed in five dollars, with instructions that any non-subscribing KPFA listener could have those five dollars as half of a regular year's subscription, if he put up the other five himself. This "matching grant" idea, when it was explained on the air, at once flowered into some dozens of new subscriptions; it played a major part in the success of KPFA's end-of-the-year drive for 4,000 subscribers. Certainly it is an idea that deserves renewal. Subscribers who would like to contribute to a continuing fund for this purpose may do so with assurance that their five-dollar checks, properly earmarked, will be applied as matching halves on new regular subscriptions. When a matching half is deposited with us, its availability will be announced on the air until someone takes up the offer.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, April 1

- 9:00 **ORCHESTRAL-VOCAL** (March 25)
MENDELSSOHN String Symphony #9
STRAVINSKY Cantata
MOZART Symphony #39, E \flat major
- 10:30 **BOOKS:** Kenneth Rexroth. (Mar. 29)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:**
"The Inquisitive Atom" (Mar. 27)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:20 **THOSE WHO CAN:** Mark Schorer reading from his own work, "Lawrence's Censored Novel: Lady Chatterly's Lover" (March 26)
- 2:00 **A GERMAN ORGAN MASS:** Part III of Bach's Clavierübung, in a complete performance by Helmut Walcha. (Decca)
- 4:00 **SONES MARIACHI:** Fourth in a series on Latin-American music, conducted by Bob Garfias. (Mar. 27)
- 4:30 **KIDNAPPED.** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part thirteen: "The Quarrel" [Apr. 4]
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **TEENAGERS:** Spontaneous Guitar
- 5:30 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:45 **CHORAL CONCERT**
BACH Easter Oratorio
(Soloists, Chorus, Vienna Sym-Grossmann) (Vox)
BEETHOVEN Mass, C major, Op. 86
(Soloists, Chorus, Vienna Sym-Grossmann) (Vox)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
Lucrezia Bori, soprano (1888-) second of 2 programs (recordings of 1926-1938)
PUCCINI La Bohème: Musetta's waltz: Death scene (Tito Schipa)
VARNEY L'amour mouillé: Valse d'oiseau
SPANISH FOLK Seguidilla (arr. Riemann)
DE FALLA La vida breve: Vivan los que rien
PUCCINI La rondine: Ore dolci e divine
- 8:00 **COLLOQUY:** Books and Ideas: Robert Horan, poet and critic, and Kenneth Scholes, poet and teacher, in a new series of conversation on books. [Apr. 7]

- 8:30 **CONTEMPORARY MUSIC**
SCHOENBERG Suite, Op. 29
(Chamber Ens-Schuller) (Period)
DALLAPICCOLA Canti di Prigionia
(Santa Cecilia Chorus, Orch-Markévitch) (Angel)
- 9:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Apr. 17]
- 10:00 **ETHNIC MUSIC:** Henry Jacobs [Apr. 4]
- 10:30 **THE FILM:** Pauline Kael in a discussion of "The Rose Tattoo" [Apr. 7]

MONDAY, April 2

- 3:00 **FRENCH MUSIC** (March 26)
POULENC Suite Française; Banalités
DEBUSSY Fetes Galantes; Suite Bergamasque
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Apr. 3]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
SCHUBERT Violin Sonatina, D major
- 5:45 **FOLK TALES OF MANY LANDS:** Don Therence.
- 6:00 **CHAMBER MUSIC**
PURCELL Pavane and Chaconne
(New Music Quartet) (Bartok)
SCHUBERT Sonata, A major, Op. 162
(Szigeti, Hess) (Columbia)
BEETHOVEN Sonata, D major, Op. 102 #2 (Fournier, Schnabel) (RCA)
MOZART Quartet, B \flat major, K. 589
(Barylli Quartet) (Westminster)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas.
- 7:50 **MISCELLANY**
- 8:00 **KPFA-DO-IT-YOURSELF:** another jocular commentary on programming by listeners in Mill Valley, E. L. Daggett presiding. [Apr. 8]
- 8:15 **STUDIO CONCERT:** Ruth Fulle, soprano, Ann Kish, violin, and Don Jones, piano.
BACH Three arias for violin, soprano, and piano.
SCHUMANN Four songs from "Lieder-kreis"
PETERSON - BERGER Five Swedish Songs
MOZART L'Amerò Sarò Constante (Il Re Pastore)

- 9:00 **BARBARA GIBBS** in a reading of her poetry, recorded at KPFA when Miss Gibbs was in the area to read at the Poetry Center in San Francisco. [Apr. 7]
- 9:30 **ORCHESTRAL CONCERT**
DURANTE Concerto, G major
 (Virtuosi di Roma) (Decca)
MEHUL Symphony, G minor
 (Berlin Radio Orch-Kleinert) (Ura)
BRAHMS Piano Concerto #2, B \flat major
 (Bachaus, Orch-Schuricht) (London)

TUESDAY, April 3

- 3:00 **ORCHESTRAL-VOCAL** (March 27)
VAUGHAN WILLIAMS Tallis Fantasia
BERLIOZ Three Songs with Orchestra
BACH Cantata #84 "Widerstehe doch"
SCHUBERT-JOACHIM Symphony
- 4:30 **INDIANS IN CALIFORNIA: What Does the Bureau of Indians Affairs Do?** Fifth in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. [Apr. 6]
- 5:00 **WORLD OF CHILDREN:** Lori Campbell. "Spiritual Rehearsal"
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **ORCHESTRAL-CHORAL**
MOZART Symphony #33, B \flat major, K. 319 (Concertgebouw-van Beinum) (London)
STRAVINSKY Oedipus Rex
 (Cocteau, Pears, Cologne Chorus, Orch-Stravinsky) (Columbia)
- 7:20 **COMMENTARY:** William Clark.
- 7:35 **MISCELLANY**
- 7:55 **BRITISH WEEKLIES:** (Apr. 2)
- 8:15 **STUDIO CONCERT:** The California String Quartet.
 Program to be announced.
- 9:15 **MISCELLANY**
- 9:30 **FINANCING BAY AREA RAPID TRANSIT:** Professor Knight Allen of Stanford, author of the report, Jean Paulson, and Robert Tideman in a live panel in which you are invited to participate; moderated by Robert Schutz.
- 10:15 **MUSIC OF THE WEST INDIES:** Fifth in a series on Latin-American music conducted by Bob Garfias. [Apr. 8]

WEDNESDAY, April 4

- 3:00 **A CAPPELLA** (March 31)
MONTEVERDI Lamento di Arianna
VECCHI L'Amfiparnasso
- 4:30 **ETHNIC MUSIC:** Henry Jacobs Apr. 1)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
BARTOK Dance Suite

- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Getting a Start in the World" read by Eleanor Moore. [Apr. 7]
- 6:00 **CHAMBER ORCHESTRA**
J. C. BACH Sinfonia, B \flat major
 (Danish Orch-Wöldike) (London)
COPLAND Music for the Theater
 (MGM Ensemble-Solomon) (MGM)
HINDEMITH Herodiade
 (Vienna Orch-Haefner) (Vox)
DITTERSDORF Symphony, C major
 (Danish Orch-Wöldike) (London)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Prof. Alfred Fisk.
- 7:05 **KIDNAPPED** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part thirteen: "The Quarrel." (Apr. 1)
- 8:20 **STUDIO CONCERT:** A Young Artist Recital by Deno Gianopoulos, piano.
LEO Arietta
BARTOK Bourrée
IVES Alcott (from "Concord" Sonata)
RAVEL Gaspard de la Nuit
- 8:50 **ELIZABETHAN THEATRE:** "The Courtier and the Lady", fourth in the series. BBC
- 9:20 **JAZZ ARCHIVES:** Philip F. Elwood. [Apr. 6]
- 9:50 **TELEMANN**
 Viola Concerto, G major
 (Kirchner, Orch-Münchinger) (Lon)
 Pimpinone
 (Soloists, Orch-Sternberg) (Oceanic)

THURSDAY, April 5

- 3:00 **ITALIAN COMEDIES** (March 29)
CIMAROSA Il Maestro di Cappella
WOLF-FERRARI Il Segreto di Susanna
- 4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell "Sister from Kensington".
- 5:15 **THE FISHERMAN AND HIS WIFE:** a story play from Grimm, with Charles Levy and Virginia Maynard.
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring
- 6:00 **CHAMBER MUSIC**
HAYDN Quartet, C major, Op. 33 #3
 (Schneider Quartet)
ROBERT PALMER Piano Quartet
 (Kirkpatrick, Walden Qt.) (Columbia)
SCHUBERT Trio, B \flat major, Op. 99
 (Albeneri Trio) (Mercury)
- 7:15 **NEWS:** Charles Levy
- 7:30 **NEW HORIZONS IN CHEMISTRY:** A new series under the auspices of The American Chemical Society and KPFA. "Mercury: the Liquid Metal". Kenneth Masero, Peninsula Laboratories; Fred Alvarez and Robert Parr, S. San Francisco High School; Robert Rebertus and Douglas Bruss of Shell Development.
- 8:00 **MISCELLANY**
- 8:05 **COMMENTARY:** Dr. Walter Marseille.

- 8:20 **VIOLIN RECITAL:** Mozart's sonata in B flat major (K. 454) and Stravinsky's Italian Suite, performed by Willard Tressel and Mona Wahle. The University of California Noon Concert.
- 9:05 **MEN AND ISSUES:** Robert Schutz interviews Mary Hostetler Murray, author of a recent book, "They Shall Not Hurt Nor Destroy." [Apr. 14]
- 9:30 **WILHELM STRIENZ RECITAL**
Arias from German comic operas by Lortzing and Flotow, sung by the leading comic basso of the 1930's. (HMV)
- 10:00 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.
- 10:30 **BOOKS:** Kenneth Rexroth [Apr. 8]

FRIDAY, April 6

- 3:00 **ORCHESTRAL CONCERT** (March 31)
BOCCHERINI Overture, D major
SCHOENBERG Piano Concerto
BERLIOZ Harold in Italy
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Apr. 4)
- 5:00 **LIVING ON A SMALL SCALE:** Dr. Gordon Fels.
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
ZEISL Pieces for Barbara
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **PIANO-VOCAL**
HAYDN Sonata, A \flat major
(Charles Rosen) (EMS)
SCHUMANN Liederkreis, Op. 39
(Dietrich Fischer-Dieskau) (RCA)
BEETHOVEN Diabelli Variations
(Julius Katchen) London)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Dr. Jeffrey Boss
- 7:50 **INDIANS IN CALIFORNIA:** What Does the Bureau of Indian Affairs Do? Fifth in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. (Apr. 3)
- 8:20 **STUDIO CONCERT:** Francesco Mazzi, violin, Asbjorn Finess, viola, Helen Stross, cello.
MILHAUD Sonatine à trois
MOZART Duo, B \flat major, for violin and viola
BEETHOVEN String Trio, G major, Op. 9 #1
- 9:20 **THE 'NEW' PYRAMID:** the discovery of an unknown pyramid at Saqqara, near Cairo, Egypt. BBC
- 10:20 **ORCHESTRAL CONCERT**
FRANCK Symphonic Variations
(Gieseking, Orch-Karajan) Col)
SCHUBERT Symphony #1, D major
(Royal Phil-Beecham) (Columbia)

SATURDAY, April 7

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Apr. 1)

- 10:15 **WORLD OF SCIENCE:**
By Janet Nickelsburg (Apr. 4)
- 10:30 **CHAMBER MUSIC** (March 30)
MOZART Oboe Quartet, F major
BEETHOVEN Septet, E \flat major
- 11:30 **COLLOQUY:** Books and Ideas: Conversation on literature by Kenneth Scholes and Robert Horan (Apr. 1)
- 12:00 **ORCHESTRAL CONCERT**
ARRIAGA Overture "The Happy Slaves" (Madrid Symphony-Arambarri) (Decca)
SCHUMANN Symphony #1, B \flat major (Suisse Romande-Ansermet) (London)
RESPIGHI Rossiniana (Berlin Orch-Steinkopf) (Urania)
- 1:00 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases. (Mar. 29)
- 1:30 **THE FILM:** Pauline Kael discusses "The Rose Tattoo" (Apr. 1)
- 2:00 **PIANO CONCERT**
STRAVINSKY Sonata (Soulima Stravinsky) (Allegro)
CHOPIN Sonata, B minor, Op. 58 (Guionar Novaes) (Vox)
BRAHMS Sonata, F minor, Op. 5 (Paul Badura-Skoda) (West)
- 3:30 **COMMUNISM, CONFORMITY AND CIVIL LIBERTIES:** An analysis of Samuel Stauffer's book, by Seymour Lipset, Prof. of Sociology at Columbia University; with discussion led by Van Dusen Kennely and Hubert Coffey, both Associate Professors in Industrial Relations and Clinical Psychology, U. of California. [Apr. 13]
- 5:00 **DIGGING UP THE PAST:** 'Heinrich Schliemann and the Excavations at Troy' BBC
- 5:20 **POETRY:** Read by Olive Wong.
- 5:35 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring
- 5:50 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **ORCHESTRAL-VOCAL**
HAYDN Symphony #101, D major (Vienna Orch-Scherchen) (West)
MAHLER Das Lied von der Erde (Patzak, Ferrier, Vienna Phil-Walter) (London)
- 7:20 **COMMENTARY**
- 7:35 **MISCELLANY**
- 7:55 **BARBARA GIBBS** in a reading of her poetry. (Apr. 2)
- 8:25 **ALCESTE:** The opera in three acts by Gluck, performed under the direction of René Leibowitz. (Oceanic)
Alceste: Ethel Semser
Admète: Enzo Seri
High Priest: } Bernard Demigny
Apollo: {
Evander: Jean Mollien
Oracle: } Lucien Mans
Thanatos: {
Hercules: } Jean Hoffman
Herald: {

SUNDAY, April 8

- 9:00 **CHORAL CONCERT** (April 1)
BACH Easter Oratorio
BEETHOVEN Mass, C major
- 10:30 **BOOKS:** Kenneth Rexroth (Mar. 5)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:** "Financing Bay Area Rapid Transit" (Apr. 3)

- 11:15 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **LATIN AMERICAN REPORT:** Ronald Hilton and Associates, Stanford Univ.
- 2:00 **TREASURE OF THE 78:** Recordings not as yet released on LP. The Pro Arte Quartet.
HAYDN Quartet, C major, Op. 74 #1
BEETHOVEN Quartet, E minor, Op. 59 #2
BLOCH Piano Quintet
(Alfredo Casella, pianist)
- 4:00 **MUSIC OF THE WEST INDIES:** Fifth in a series on Latin-American music conducted by Bob Garfias. (Apr. 3)
- 4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part fourteen: "We pass the Forth". [Apr. 11]
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **SPONTANEOUS GUITAR:** Lori Campbell.
- 5:30 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:45 **ORCHESTRAL CONCERT**
GALUPPI Overture #2
(Chamber Orch-Jenkins) (Haydn)
PROKOFIEV Piano Concerto #3, C maj.
(Pennario, Orch-Golschmann) (Cap)
BEETHOVEN Symphony #3, E \flat major
(Chicago Sym-Reiner) (RCA)
- 7:20 **KPFA-DO-IT-YOURSELF:** listeners in Mill Valley produce their own KPFA program. (Apr. 2)
- 7:30 **GOLDEN VOICES:** Anthony Boucher
John McCormack, tenor (1884-1945) first of 3 programs: opera (recordings of 1910-1937)
BOITO Mefistofele: Dai campi, dai prati
MASSENET Manon: Il sogno
PUCCINI La Bohème: Ah, Mimì, tu più non torni (G. Mario Sammarco)
DONIZETTI La fille du régiment: Per viver vicino a Maria
HANDEL Floridante: Caro amore
VERDI Rigoletto: Quartet (Bori, Jacoby, Werrenrath)
MOZART Don Giovanni: Il mio tesoro
- 8:00 **COLLOQUY:** Books and Ideas. Kenneth Scholes and Robert Horan in a series of conversations on books. [Apr. 14]
- 8:30 **CONTEMPORARY MUSIC**
BARTOK Quartet #3
(Juilliard Quartet) (Columbia)
MILHAUD Suite
(Kell, Ritter, Rosen) (Decca)
KOHS Chamber Concerto
(Chamber Ens-Molnar) (MusicLib)
- 9:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Apr. 14]
- 10:00 **ETHNIC MUSIC:** Henry Jacobs [Apr. 11]
- 10:30 **THE FILM:** A discussion by Pauline Kael. "New Foreign Films" [Apr. 14]
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
HINDEMITH Wind Quintet
- 5:45 **FOLK TALES OF MANY LANDS:** Don Therence.
- 6:00 **HAYDN**
Symphony #49, F minor
(Vienna Orch-Scherchen) (West)
Harpsichord Concerto, F major
(Veyron-Lacroix, Orch-Horvath) (West)
Philemon and Baucis
(Soloists, Vienna Orch-Zallinger) (Vox)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:50 **MISCELLANY**
- 8:00 **SYMPHONY CRITIQUE:** Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.
- 8:15 **STUDIO CONCERT:**
Dorothy Cooper, piano.
BEETHOVEN 32 Variations, C minor
SCHUBERT Six Moments Musicaux
BARBER Piano Sonata
- 9:15 **FRANK O'CONNOR:** "The Mirror in the Roadway", a talk given at the University of California by the Irish writer and poet. O'Connor is noted for his short stories. William B. Yeats said O'Connor was "doing for Ireland what Chekhov did for Russia."
- 10:30 **ERNA BERGER RECITAL (RCA)**
SCHUBERT Der Hirt auf dem Felsen
(David Oppenheim, clarinet)
OBOUSSIER Three Klopstock Odes
(H. Walter Schlieff, oboe)

TUESDAY, April 10

- 3:00 **ORCHESTRAL-CHORAL (April 3)**
MOZART Symphony #33, B \flat major, K. 319
STRAVINSKY Oedipus Rex
- 4:30 **INDIANS IN CALIFORNIA:** If the Bureau Withdraws . . . Sixth in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. [Apr. 13]
- 5:00 **WORLD OF CHILDREN:** Lori Campbell "Let's Build a Town Orchestra."
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.
- 5:45 **A BEAR STORY:** Eric St. Clair.
- 6:00 **MEDIEVAL AND RENAISSANCE**
ADAM DE LA HALLE Le Jeu de Robin et Marion (Pro Musica Antiqua) (Archiv)
ANON Troubadour Songs and Dances (Pro Musica Antiqua) (EMS)
JOSQUIN DES PRES Chansons (Marcel Couraud Chorale) (Discophiles)
OCKEGHEM Missa Prolationum (Fleetwood Singers) (Kingsway)
- 7:20 **COMMENTARY:** Herbert Steiner
- 7:35 **BRITISH WEEKLIES (Apr. 9)**
- 7:50 **MISCELLANY**
- 8:00 **ALCESTIS OF EURIPIDES:**
A BBC World Theatre Production.
- 9:10 **MISCELLANY**
- MONDAY, April 9**
- 3:00 **CHAMBER MUSIC (April 2)**
PURCELL Pavane and Chaconne
SCHUBERT Sonata, A major, Op. 162
BEETHOVEN Sonata, D major, Op. 102 #2
MOZART Quartet, B \flat major, K. 589
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Apr. 10]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.

- 9:15 **THE CRAGMONT REPORT II.** Participants on this second live discussion on Education to be announced later. Moderated by Gene Marine.
- 10:05 **MUSIC OF SOUTH AMERICA:** Sixth in a series on Latin-American music, conducted by Bob Garfias.
- 10:35 **SWEELINCK**
Harpsichord music performed by Helma Elsner. (Vox)

WEDNESDAY, April 11

- 3:00 **CHAMBER ORCHESTRA** (April 4)
J. C. BACH Sinfonia, B \flat major
COPLAND Music for the Theater
HINDEMITH Herodlade
DITTERSDORF Symphony, C major
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Apr. 8)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN Leonore Overture #3
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "The Earth" read by Eleanor Moore [Apr. 14]
- 6:00 **ORCHESTRAL CONCERT**
RAVEL Le Tombeau de Couperin
(Minneapolis-Mitropoulos) (Col)
PISTON Symphony #4
(Philadelphia-Ormandy) (Col)
BRAHMS Symphony #2, D major
(N. Y. Phil-Walter) (Columbia)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Herbert Hanley.
- 7:50 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part fourteen: "We pass the Forth." (Apr. 8)
- 8:20 **STUDIO CONCERT:** Alice Taylor, contralto, and Nathan Schwartz, piano.
HANDEL Three Arias
MOZART Three Songs
TUROK "Evocations", four songs on ancient texts (1955)
WOLF Six Songs
- 9:10 **ELIZABETHAN THEATRE:** "The Golden Round", fifth in the series. BBC
- 9:40 **JAZZ ARCHIVES:** Philip F. Elwood
- 10:10 **CHAMBER MUSIC**
BEETHOVEN Quartet, B \flat major, Op. 18 #6 (Budapest Quartet) (Columbia)
BRAHMS Quintet, G major, Op. 111 (Stern, Schneider, Katims, Thomas, Tortelier) (Columbia)

THURSDAY, April 12

- 3:00 **CHAMBER MUSIC** (April 5)
HAYDN Quartet, C major, Op. 33 #3
ROBERT PALMER Piano Quartet
SCHUBERT Trio, B \flat major, Op. 99
- 4:30 **FRENCH WEEKLIES**
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell. "House Music".
- 5:15 **HANSEL AND GRETEL:** a story play, with Virginia Maynard and Charles Levy.
- 5:45 **FOLK SONGS:** Barry Olivier and Meritt Herring

- 6:00 **VERDI'S REQUIEM MASS:** Arturo Toscanini conducts the NBC Chorus and Symphony Orchestra, with Herva Nelli, Fedora Barbieri, Giuseppe di Stefano, and Cesare Siepi, soloists. (RCA)
- 7:30 **NEW HORIZONS IN CHEMISTRY:** A series under the auspices of the American Chemical Society and KPFA. "Smog, Rainbow, and Sunshine".
- 7:15 **NEWS:** Charles Levy
- 8:00 **COMMENTARY:** Felix Greene
- 8:15 **MEET THE COMPOSER:** Vladimir Ussachevsky, foremost American composer of "Musique Concrète", interviewed by Paul Turok.
USSACHEVSKY Sonic Contours
LUENING Low Speed
LUENING Fantasy in Space
USSACHEVSKY and LUENING Incantation
- 9:00 **PIANO RECITAL:** Works of Bach, Haydn, and Brahms, performed by Leta Spira. The University of California Noon Concert.
- 9:45 **CONFLICT BETWEEN THE U. S. AND THE ARAB WORLD:** last in a series by Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies, San Francisco.
- 10:15 **MISCELLANY**
- 10:25 **BOOKS:** Kenneth Rexroth [Apr. 15]

FRIDAY, April 13

- 3:00 **PIANO-VOCAL** (April 6)
HAYDN Sonata, A \flat major
SCHUMANN Liederkreis, Op. 39
BEETHOVEN Diabelli Variations
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Apr. 11)
- 5:00 **MODERN REMEDIES FROM OLD WIVES:** Dr. Gordon Fels.
- 5:15 **JOSEPHINE GARDNER:** Story told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
SANTORSOLA Guitar Concerto
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
- 6:20 **ORCHESTRAL CONCERT**
HAYDN Symphony #13, D major
(Vienna Sym-Sternberg) (Haydn)
HANDEL Organ Concerto #13, F major
(Leonhardt, Orch-Kuyler) (Oceanic)
TCHAIKOWSKY Symphony, G minor, Op. 13 (Indianapolis Sym-Sevitzky) (RCA)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **REPORT FROM ASIA:** George Noronha.
- 7:50 **INDIANS IN CALIFORNIA:** If the Bureau Withdraws . . . Sixth in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. (Apr. 10)
- 8:20 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Last in a series of sixteen concerts by pianist Bernhard Abramowitz.
BEETHOVEN Sonata, E flat major, Op. 27 #1
BEETHOVEN Sonata, C minor, Op. 111

- 9:05 **COMMUNISM, CONFORMITY AND CIVIL LIBERTIES:** An analysis of Samuel Stauffer's book by Seymour M. Lip-University, with discussion led by Van Dusen Kennedy and Hubert Coffey, both Associate Professors, in Industrial Relations and Clinical Psychology, at the University of California, at a meeting set, Professor of Sociology at Columbia December 2, 1955, sponsored by the Student Civil Liberties Union, and the Graduate Psychology and Sociology Clubs at the University of California. (Apr. 7)
- 10:35 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important new releases.

SATURDAY, April 14

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Apr. 8)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Apr. 11)
- 10:30 **ORCHESTRAL CONCERT** (April 7)
ARRIAGA Overture "The Happy Slaves"
SCHUMANN Symphony #1, B \flat major
RESPIGHI Rossiniana
- 11:30 **COLLOQUY:** Books and Ideas, Robert Horan and Kenneth Scholes (Apr. 8)
- 12:00 **RECENT RELEASES:** Recordings discussed on last night's Classical Record Review, heard now in their entirety.
- 1:30 **THE FILM:** Pauline Kael in a discussion of "New Foreign Films."
- 2:00 **ORCHESTRAL CONCERT**
MOZART Divertimento, C major, K. 187
(Salzburg Chamber Ens) (Period)
HANDEL Water Music
(Berlin Phil-Lehmann) (Decca)

- STRAVINSKY Symphony, C major
(Cleveland Orch-Stravinsky) (Col)
- 3:30 **MEN AND ISSUES:** Mary Hostetler Murray, author of "They Shall Not Hurt Nor Destroy", interviewed by Robert Schutz. (April 5)
- 4:00 **TEST TONES:** for listeners wishing to check performance of their high-fidelity equipment. KPFA-KPFB
- 5:00 **DIGGING UP THE PAST:** 'The Burial Ship at Sutton Hoo'. BBC.
- 5:20 **POETRY:** Read by Olive Wong.
- 5:35 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring
- 5:50 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **CHAMBER MUSIC**
SCHUBERT Quartet, E \flat major, Op. 125 #1 (Vienna Konzerthaus Qt.) (West)
BRAHMS Trio, A major, Op. Posth. (Huebner, Harand, Holletschek) (West)
SCHOENBERG Quartet #1, D minor (Juilliard Quartet) (Columbia)
- 7:20 **MEDICAL CARE COMMENTARY:**
E. Richard Weirnerman, M.D.
- 7:35 **MISCELLANY**
- 7:55 **REPORT TO THE LISTENER**
- 8:05 **PAUL DREYKUS** reading poems from his book "Stone and Pulse", and two short stories.
- 8:30 **THE FLYING DUTCHMAN:** Wagner's three-act opera in a performance by the RIAS Chorus and Orchestra conducted by Ferenc Fricsay. (Decca)
The Dutchman: Josef Metternich
Senta: Annelies Kupfer
Daland: Josef Greindl
Erik: Wolfgang Windgassen
Steersman: Ernst Häfliger
Mary: Sieglinde Wagner

The "matching grant" is, in effect, half a gift subscription with the beneficiary unspecified. More recently a subscriber who was thinking about the other kind of gift subscription, where the full year's rate is sent in on behalf of a designated beneficiary, asked whether there was any good reason for which such gifts could not be treated as tax-deductible contributions. There is no good reason at all. To treat gift subscriptions as contributions does involve extra bookkeeping: the funds received to be entered as a donation, the subscription itself charged to promotion expenses. But that is hardly an obstacle. Searching for an excuse, we conclude that the excellent conformance of this idea escaped us on account of the rugby season. KPFA's bookkeeper is also scrum on the U.C. rugby team, and his reappearance in tolerably good repair on Monday mornings is an occasion for gratitude rather than complexity. Nevertheless, subscribers who wish to contribute gift subscriptions, *either as matching halves or as full subscriptions for named beneficiaries*, may hereafter treat their gifts as tax-deductible donations.

Both of these ideas came from the audience. They implement their own motive—to distribute support of KPFA more widely. In the logic of KPFA's growth, as we learned long ago, no one is more interested in where the next subscriber may be found than the present subscriber. We recommend these two fine strokes of simplicity for the response they themselves express.

PROGRAMS TO NOTE

STUDIO CONCERTS — Here is a list of "live" concerts to be played in our studios during these two weeks.

Mon, Apr. 2	8:15	Ruth Fulle, soprano, Ann Kish, violin, Don Jones, piano
Tue. Apr. 3	8:15	The California String Quartet
Wed. Apr. 4	8:20	Deno Gianopoulos, piano (Young Artist Recital)
Fri. Apr. 6	8:20	Francesco Mazzi, violin, Asbjorn Finess, viola, Helen Stross, cello
Mon. Apr. 9	8:15	Dorothy Coopersmith, piano
Wed. Apr. 11	8:20	Alice Taylor, contralto, and Nathan Schwartz, piano
Fri. Apr. 13	8:15	Bernhard Abramowitsch, in the last of his cycle, presenting the complete piano sonatas of Beethoven.

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STUDIO DISCUSSIONS — The “live” discussions broadcast Tuesday nights from our studios will include this time an examination of the problems of financing Bay Area Rapid Transit (April 3), and a second session on the “Cragmont Report” (April 10).

MEET THE COMPOSER — Vladimir Ussachevsky, composer of *Musique Concrete* will be interviewed by Paul Turok, and examples of the music, both by Ussachevsky and by Otto Luening, will be broadcast Thursday, April 12, at 8:15.

LITERATURE — Two special programs to note this time in the field of literature are a reading by Barbara Gibbs of her own poetry (Monday, April 2) and a talk by the noted Irish short story writer, Frank O'Connor (Monday, April 9).

NEW CHILDREN'S PROGRAM — Virginia Maynard and Chuck Levy are collaborating in several dramatized readings of tales from Grimm. There are two in this Folio, “The Fisherman and his Wife” and “Hansel and Gretel”: Thursdays at 5:15.

PROMOTION NOTES

AREA CONSULTANTS (Continued from last issue)

At press time there are subscriber-consultants in the following localities: Concord, Davis, Los Altos, Millbrae, Oakland, Petaluma, Pleasant Hill, Redwood City, San Francisco and Stockton. Individuals in other communities as well as in the larger cities interested in this aspect of KPFA sponsorship are urged to inquire. A complete listing of Area Consultants by name and area is planned for an early Folio.

GRANCO GIVEAWAY (Also continued)

Subscribers have only till March 31 to submit names of potential subscribers without FM—for the drawing, that is, of a free Granco radio.